

Kristina Skovby - aka Miss Woodville - performance artist. Fascinated by all the stories our bodies contain - lived stories, told stories, recollected ones, forgotten ones - and by the enormous vocabulary our body language consist of, movement is my 'thing'! At the time I was born in 1976 my mum was an assistant dance teacher in a dance school in the southern part of Denmark - not a stationary one, but one on wheels so to speak, that would exist in different locations depending on the weekday - often in rural areas, where it was part of ones upbringing to learn the waltz, the cha cha cha, the foxtrot and the rock'n roll. I like to think that her stories from those days on the road, run in my veins, and that it's where it all began. Im educated from The Martha Graham School of Contemporary Dance in New York, and in Somatic Movement Education from Kinesthetic Learning Center in North Carolina, where I respectively started creating my own artistic work, and to more deeply learn about the body-mind relationship. I find that creating processes are a way of both consciously and unconsciously mapping the chaos of all our experiences, and thus many things are part of shaping my work, one thing being traveling. I have fed enormously on being in places, in cultures, that required my brain to reboot, to comprehend a different way of living, of being. Now Im very excited for the journey Ive ventured on together with PLUMES, and look forward for us to travel in creation and on the road to far away corners of Denmark - and beyond!